

Barefoot in the Park is shaping up

It was touch and go for a while there when all calls for male actors for roles in *No Sex Please, We're British* failed. However, intrepid director Denis Stephenson made the decision to replace the play with Neil Simon's *Barefoot in the Park*, which could be cast with the actors previously assigned to play similar characters in *No Sex Please, We're British*.

Newcomers to TSC, Jess Walker and Jan Gumulka are playing the newly-wed Corie and Paul Bratter, Wendy Walker is Corie's mother Ethel, and Denis, himself, is the eccentric neighbour, Victor Velasco, who Corie lines up as a blind date for her mother. Bob Turnbull and Gary Walker (Jess's father, not a previously unknown family member of Wendy's) have the supporting parts.

We're busy making sure the production is well-promoted and, thankfully, did not run into the problem of getting egg on our collective faces by having to promote a substitute play as we did not print a brochure for this season. The only events calendar that had to be changed was *In the Hills* which, luckily, we managed to contact just before they went to press.

Posters are now up around Shelburne and the surrounding towns and villages. We didn't have to line up to get onto the Town's LED displays this time, which is really nice as those boards are really so helpful in getting the word out. Print advertising will be starting this week, Twitter and Facebook communications are ongoing, ticket giveaways by Country 105 begin October 3rd and Denis has even taken a table at the Shelburne Farmer's Market to ensure lots of awareness in town. So, with your help in printing out the poster included on the second page of this quarter's newsletter and putting it up wherever you have access to club and employee message boards, nobody will be able to say they haven't heard of TSC's production of *Barefoot in the Park*!

A word from the Play Reading Committee

The amended selection of plays for the season:

October 14th to 22nd – *Barefoot in the Park* by Neil Simon, directed by Denis Stephenson.

January 27th to February 4th – *On Golden Pond* by Ernest Thompson, directed by Bev Nicholas.

May 12th to 14th – *Don't Dress for Dinner* by Marc Camoletti, directed by Jo Hubbard.

Prospective producers for the winter and spring productions, please contact the relevant director or email info@tiplingstagecompany.

It's not too early to start submitting plays for the 2017-2018 season. Contact one of the committee members if you have a play you'd like to direct or just a suggestion. Either way, we'd like your input.

On Golden Pond auditions are coming up

Audition for a part in *On Golden Pond* Wednesday, November 2nd at 7:00 pm at Grace Tipling Hall, Shelburne.

Bev Nicholas will be casting three men, two women and a boy:

Norman Thayer. 79, a retired professor.

Ethel Thayer. 69, his wife.

Charlie Martin. 40s, the local mailman.

Chelsea Thayer Wayne. 40s, the Thayers' daughter.

Billy Ray. 13, Chelsea's fiance's son.

Bill Ray. 40s, Chelsea's dentist fiancé.

Rehearsals will run Sundays 1:00 pm and Wednesdays and/or Thursdays 7:00 pm November 6th to January 19th, plus tech week January 23rd to 26th, which includes a possible preview show, and performances are 8:00 pm January 27th and 28th, February 3rd and 4th, and 2:00 pm January 29th.

SYNOPSIS: Ethel and Norman Thayer come to their summer home on Golden Pond for the 48th year planning to celebrate Norman's 80th birthday. Tired and preoccupied with the death of some friends, Norman talks a lot about his own impending demise, making wry jokes about it and unsettling everyone around him. Two events re-vitalize him, however. Their divorced, middle-aged daughter pays a surprise visit and they have the heart-to-heart that they never had. Then, when she goes off to Europe with her new boyfriend, his thirteen-year-old son is left behind to spend the summer on Golden Pond. The boy quickly becomes the grandchild Norman always wanted, and he revels in taking the boy fishing and telling him what to read. He also learns some lessons himself about 1970s' teenage awareness and its current slang. As the summer wanes, a mild heart attack brings Norman and Ethel even closer together and, while they know that time is now against them, the years have been good to them and they look to having yet another summer on Golden Pond.

As everybody knows, the play was made into a film back in 1981, so for those of you who are more familiar with the film than the play, there are some differences. Mainly, there is no monster fish called Walter, which is unfortunate since comparisons to Hollis in our *The Great Kooshog Lake Hollis McCauley Fishing Derby* advertising would have made a great recall feature for us. There's no Purgatory Cove scene, no bathing suits or Jane Fonda bikinis, no backflip, no boat accident, no canoe and no loons - dead or alive... just sound effects. The play doesn't have the sentimentality of the film either; it's much funnier.

STORIES for the December 2016 Newsletter should be sent to info@tiplingstagecompany by November 15th.



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STAGE COMPANY
SHELBURNE
COMMUNITY THEATRE

*Take a break – come along
and enjoy a laugh or two
at the trials and
tribulations of
newly-wed bliss!*

Jess Walker
and Jan Gumulka
in Neil Simon's

Barefoot in the Park

Directed by
Denis Stephenson

October 14th, 15th, 16th,
21st & 22nd
Grace Tipling Hall

TICKETS \$15

Shelburne Town Hall,
Holmes Appliances & Music Shop,
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www.tiplingstagecompany.com

In partnership with Shelburne's Performing and Visual Arts Board of Management.
Produced by special arrangement with Samuel French Inc. New York.