

## The Soccer Moms are ready to break a leg

Josh Oatman wasn't expecting to direct a full length play on directing debut with TSC, let alone one with an all-female cast.

Due to moving the pantomime to late November, our last production this year ended up so late in the season that we thought a combination of three one acts plays, with their need for less time commitment on the part of both individual actors and directors, would be more appropriate than a full length production. However, this unfortunately did not work out when only three women and two directors came out to audition. One director wasn't interested in directing an all-women cast, so Josh was the lucky beneficiary of a play that was practically tailor-made for the three ladies.



Michelle White and Daphne Rodaway rehearse for *Secrets of a Soccer Mom*.  
Photo: Alex Sher.

Unfortunately, one of the cast had to withdraw for personal reasons, with four weeks to go and the stage manager, who is not really tailor-made for the role, has had to take over the part. BUT... everything is now on schedule and the Grace Tipling Hall stage will be transformed into a soccer field, complete with bleachers, for the June 12th to 14th weekend.

Definitely worth seeing, so tell everybody you know!

## The Fiddlefest Parade

We need somebody to co-ordinate an entry for Fiddlefest Parade in August. If you can do so, please email: [info@tiplingstagecompany.com](mailto:info@tiplingstagecompany.com). All you have to do is create a costume theme and round up people to either ride or walk the route handing out information on our next season.

## Audition for a great comedy part

Denis Stephenson is holding auditions for *The Trouble with Trent* by Fred Carmichael on June 24th at Grace Tipling Hall at 7:00 pm. Call backs, if necessary, will be held same place, same time the next evening.

This is a great comedy revolving around mistaken identity and will require 6 ladies - three lady writers, their agent, a socialite and a rental agent, and 2 men - a beach bum and an FBI agent (at least, that's what they all appear to be!) With the exception of two of the writers, all characters are on the crest of or into their middle years, so we're expecting lots of people out that night.

Denis is looking forward to directing a Tipling Stage Company production again. Debbie Tait is producer. Denis and Debbie last worked together as director and producer on the very successful *A Bird in the Hand*, which was the last play Denis directed for us, although he has appeared in two productions, *Deathtrap* and *There Goes the Bride*. Since then, Debbie has appeared in several productions, most recently in *But Why Bump Off Barnaby*.

Register by emailing [info@tiplingstagecompany.com](mailto:info@tiplingstagecompany.com). If you have questions, Denis is available at [denis.c.stephenson@gmail.com](mailto:denis.c.stephenson@gmail.com) and Debbie can be reached at [debbietait@debbietait.com](mailto:debbietait@debbietait.com).

## Classic manor house mystery farce was enjoyed by everyone

Audiences loved our end of March presentation, *But Why Bump Off Barnaby?* by Rick Abbot and the cast and crew, under the direction of Jean Jardine Miller, all agreed that rehearsing Barnaby was a great way to spend the winter months.



Eric Nagler, Josh Oatman, Jeannette Massicotte, Debbit Tait, Melina Prentice and Paul Welch in *But Why Bump Off Barnaby?*