

Drinking Alone played in great company!

Our first production of a Norm Foster play was met with an unprecedented level of enthusiasm by its audiences. And the cast and crew had such a great time that we just might not have been able to get through the tear-down had it not been for the Stella Artois left over from the cast and crew party. To quote Darrick, when we all commiserated via email that evening, "*Nothing remains of Joe's house... but the memories. And good ones they are.*"

The cast, Amanda Philip as Renee, Dave Brooks as Joe, Amber Tabor as Carrie, Darrick Rosborough and Debbie Tate as Phyllis turned in such great performances that you could easily have believed they were a real family! We were especially grateful to Amber for bringing Carrie to life after taking over the role from the originally cast actor who left the cast due to some family problems.

Amber had to learn lines and blocking when everybody else was at the character development stage, but cast and crew were thoroughly supportive in attending extra rehearsals and she succeeded in creating a memorable Carrie.

Great job everybody!



Casting Call!

Auditions for *Grounded* will be taking place June 23rd at 2:00 pm. There are five parts to be cast are:

- NATHAN: an accountant - 35 to 55.
- ELIZABETH: around Nathan's age .
- MARION: 78.
- TONY: 30 - 45.
- KATE: 20 to 35.

Grounded is by New Brunswick playwright, John Spurway. It is set in a departure lounge at Pearson Airport, during a snowstorm and features five passengers who are waiting to board the grounded Flight 768 bound for the Cayman Islands via Newark, New Jersey. At first impression, they appear to be people you might meet any day in a departure lounge, but it soon becomes apparent that things aren't quite what they seem. The conversations which take place are extremely funny and as with our last production, we are looking for a strong cast of actors who really have the ability to develop believable characters.

Rehearsals – Sundays 1:00 pm to 5:00 pm and Wednesdays and/or Thursdays 7:00 pm to 9:30 pm August 7th to September 29th, plus tech week.

Performances – October 4th 5th, 11th and 12th at 8:00 pm, October 6th at 2:00 pm and a private matinee October 12th at 2:00 pm.

The director for *Grounded* is Debbie Tait.

Shelburne Library GO!

Shelburne Library staff have asked us to create a half-hour performance to complement their children's summer reading program on July 20th at 11:00 am.

We have a script written for three characters – one male and two who can be either male or female. It can easily be converted to include two more characters which will make the parts shorter and easier to learn. In other words, the more people who can come along and assist in this great opportunity to promote TSC, the more easily it can be accomplished.

If you are available to take part, please contact Jean Miller at jeanmiller@designandcopy.ca or telephone 519-925-3146 as soon as possible.

May General Meeting

A comparison statement presented at the May General Meeting showed that all three productions this season made a little money. Last season, only one of the three was in the black, so things are looking up!

We can congratulate ourselves. However, while our marketing strategy of the past two years has successfully increased our profile in the community, many residents still react with surprise upon discovering that Shelburne has a theatre, let alone a community theatre company. In other words, there is a lot of room to grow our audiences and we all should be talking up our productions, our website, our Facebook page, etc. at every opportunity. We also need to be ready to participate in community events.

Several such events were discussed at the meeting:

- Another request this year from the Red Hat Ladies for a private matinée performance of our October production. This will be on October 12th. Anybody intending to audition for *Grounded*, please note that there are two performances that day.

- A request from the Shelburne Library for a performance of a short play to be incorporated into their Children's Summer Reading Program, entitled *GO!* on July 20th.

- Taking part in the Fiddlefest Parade again this year. We will all wear red and white and promote our upcoming *Made in Canada Season of Comedy*. A small number of members marched the route last year, if you remember, and it would be truly appreciated if a few more people could make time to join us for, at least, some of the distance. The parade takes place on August 10th, so please email info@tiplingstagecompany.com or contact one of the Executive Committee if you can join us or, better still, if you can assist us in organizing our participation.

It is important to demonstrate solidarity. It's crucial, in fact, if we expect to be recognized as the town's theatre company. Building a community theatre group involves more than auditioning for parts in plays. There are plenty of would-be actors around. If they don't land a part in one company's production, they move on to the next company's audition. They forget that there would be no community theatre if the over-worked nucleus of each company wasn't there to continually pick up the slack. So, please consider freeing up the morning of July 20th or August 10th and be an ambassador for TSC!

TSC wins awards at the Gala

The night out at the ACT-CO Festival Gala was not without its rewards for Bev Nicholas and Jo Hubbard! The Tipling Stage Company was the recipient of two THEA awards and had a total of five nominations. Congratulations everybody involved in the two productions entered!

The pantomime *Aladdin*, by Bev Nicholas, won the 'Musical Adjudicator's Award for Cohesive and Comprehensive Realisation of the Director's Vision' and the comedy, *There Goes the*

Bride by Ray Cooney and John Chapman, won the 'Comedy Adjudicator's Award for Community Spirit'. TSC members were also nominated for Best Performance by a Male in a



Supporting Role: Bev Nicholas for the Sultan of Magador in *Aladdin*; Best Costume Design: Jo Hubbard for *Aladdin* and Best Sound Design: Sheldon Peeters for *Aladdin*.

Quite apart from being there to accept the THEAs on behalf of TSC, Bev and Jo had a great time at the Gala.

NOTICES

Several containers, originally used to transport home-made goodies for the concession stand at our last production were not picked up afterwards.

Please call Jean at 519-925-3146 or drop by 431 Victoria Street to pick them up.

Anybody who would like to submit a play for consideration for production in the 2014-2015 season should contact one of the members of the Reading Committee – Bev Nicholas, Jo Hubbard, Amanda Philip, Jane Turnbull or Jean Miller. It may seem a bit early, but they all need time to read and evaluate the submissions.

Articles to be included in the September newsletter should be emailed before August 31st to info@tiplingstagecompany.com. Attach a Word file or cut and paste them into the email message.