

From the Greenroom... JUNE 2012 NEWSLETTER

Congratulations cast and crew...

Everybody who saw *Last of the Red Hot Lovers* loved it. And, whether we're talking people who kidded Mike about striking out three times, those who stole posters for 'personal' reasons or the lady who told us she never misses a Hubbard or Nicholas production, residents of Shelburne certainly noticed us and talked about us. So, hopefully, those on the receiving end of such conversations will remember hearing about how great we are when we start



Amanda Philip, Kelly McDowell, Mike Hale and Melina Prentice

promoting season tickets sales for next year later this month.

Like all theatre companies, whether community or professional, we are experiencing small audiences due to the current state of the economy, and this production was no exception. But it is not something we should be worrying about at this stage of our development. Our mandate is not to make money but to do the great job we're doing in bringing theatre to Shelburne.

There are lots more pics and video clips on the TSC website - www.tiplingstagecompany.com.

Auditions, auditions, auditions...

Auditions are taking place on August 12th at 2:00pm in Grace Tipling Hall for both our October production and the pantomime.

There Goes the Bride, by Ray Cooney and John Chapman, is a hilarious farce taking place on the morning of the wedding day of the daughter of an advertising executive who is working on a bra campaign featuring a 1920s flapper. There are 4 men and 4 women of various ages in the cast. The director is Jo Hubbard, who was responsible for the hugely well-received *Last of the Red Hot Lovers* (see above).

Rehearsals are Sunday 1:30pm to 5:00pm and Thursday 7:00pm to 9:00pm beginning August 23rd with performances on October 19th, 20th, 21st, 26th and 27th. Please note that there will be a privately booked matinée on the 20th in addition to the evening performance.

Aladdin, written and directed by Bev Nicholas, is Bev's version of the well-known pantomime that has been delighting audiences for over two hundred years. There are 6 men and 6 women principals and 2 men and 2 women chorus singers/dancers to be cast. You will be required to sing, so come prepared.

Rehearsals are Sunday 1:30pm to 5:00pm and Thursday 7:00pm to 9:00pm beginning November 4th with performances on January 25th, 26th, 27th, February 1st and 2nd.

Please email contributions to be included in the next newsletter to info@tiplingstagecompany.com before August 31st - either attach a Word file or cut and paste them into the email message.

May General Meeting

While not very many members attended the meeting on May 24th, those who did participated in an enthusiastic discussion on moving forward despite the disappointing (in terms of ticket sales) 2011-2012 season. It was a highly productive evening as will be seen in the minutes when they are distributed with your invitations to the next General Meeting, by which time rehearsals will be underway for the first production of the 2012-2013 season. Hopefully, attendance will be greater. Everybody's ideas and assistance are important in planning our future, promoting ourselves and in *getting bums in seats* at Grace Tipling Hall.

Promoting *There Goes the Bride* in the Fiddleville Parade

At our General Meeting on May 24th, Carol-Ann Jorgensen volunteered to co-ordinate our participation in the Fiddleville Parade. Her first hurdle is to find a vehicle to use as a float - anybody who can volunteer a pick-up truck with or without an equipment trailer, or anybody who knows somebody who can, please get in touch with her right away - eca.jorgensen@sympatico.ca.

Carol-Ann also needs to hear from members who want to dress up nineteen-twenties style and dance the Charleston as well as hand out audition notices along the parade route. The date is August 11th and you need to commit for 11:30 am until about 3:00 pm, although it's probably not necessary for everybody to be at the starting point that early, seeing that the parade doesn't actually get underway until 1:00 pm.

2012-2013 Season Brochure

The upcoming season's brochure is almost ready to go to press. It will be distributed by Canada Post throughout Shelburne later this month. It will also be available from *Hills of Headwaters* boxes and, of course, at our own performances, and downloadable from the website. The brochure is financed by the advertising which appears in it and we are happy to see many of last year's advertisers buying space once again. Sadly, the economic climate has meant losing some, too. The result is that there is still space available. Anybody involved with a local business which would really benefit from being perceived as a supporter of the arts, from the in-home distribution of the brochure or from the fact that this is an advertising vehicle which will be both retained in the home as well as newly available throughout the season, please suggest it. The ads are 3 1/4" x 2" and cost \$185.00. There is more information on the ratecard on the TSC website - www.tiplingstagecompany.com/ratecard.html or call Jean Miller at 519-925-3146.

Here's what a THEA looks like in the hands of its worthy recipient

A THEA, for those who don't know, is the 'oscar' of the Association of Community Theatres - Central Ontario (ACT-CO) Festival. Bev Nicholas is Tipling Stage Company's first winner of a THEA.

Bev was awarded the Playwriting Award in the Musical Category for *Jack and the Beanstalk* at the 2012 ACT-CO THEA AWARDS GALA. Well, he wasn't actually in attendance unfortunately, but Jen Massicote and John Rowe were and they kindly accepted the award for him.

Remember the night of the blizzard at the end of January? That was the night the ACT-CO adjudicators arrived to see the show. Fortunately the hardy souls thoroughly enjoyed the performance - so much so that they were happy to present Bev with the award.

