

Gaslight (also known as *Angel Street*)

Despite having almost completed the blocking in mid-December, we had to abandon hope of fully casting *On Golden Pond*.

Instead Bev Nicholas cast *Gaslight* by Patrick Hamilton from members of the *On Golden Pond* cast. Severe weather, unfortunately brought an abrupt end to rehearsals in December and the production had to be postponed. We are now set for a March 31st opening with Jess Walker and newcomer Michael Bedford (thank you for your patience with us, Michael!) as the Manningshams, Peter King as the ex-police inspector Rough, Jo Hubbard as the housekeeper, and Ashley Duncan is now playing Nancy, the impudent little maid who the maniacal Manningham involves in the systematic torture of his wife.

Gaslight was first produced in London in 1938 and then, re-titled *Angel Street*, in New York in 1941 where it ran for four years. Both British and American film versions followed, and the play has seen many revivals including, the one at our own Royal Alex last year.

As with our Fall production of *Barefoot in the Park*, cast and crew have their work cut out getting the play ready for its opening but they are all eager to maintain our usual high standards of production. However, your help is needed!

- The postponement of the *Gaslight* means that, due to a prior commitment in another group's production, the stage manager will not be available for important rehearsals on March 12th, 19th and 26th and we have no ASM. Are you somebody who could not commit completely but is available on Sunday afternoons in March to assist with lines (prompt) and keep track of props?
- Front of House personnel are needed for all performance dates. Please make time to commit to one of them – you get to see the performance and there are always lots of good things to eat!
- Distribution of posters and flyers wherever you frequent a store, library, arena or your workplace... or anywhere else you can think of where it will be seen. A poster is included in this newsletter for you to print yourself but let us know if you need more.
- Organize a group of more than ten to get discounted tickets. Bring your book club, a bunch from work, family members celebrating a birthday or anniversary. There are countless reasons for getting a group together to enjoy a night or afternoon at the theatre.

If you are interested in providing any of the help and support requested above, please contact info@tiplingstagecompany.com ASAP!

Please provide your input!

It's time to make some decisions on plays for the 2017-2018 season. Contact one of the Executive if there's a particular play you think would really attract an audience in Shelburne. It is important that members and associates work with the Executive Board on this and provide their input. All too often, it is left to a few people to make decisions under duress in terms of not having the valuable objective input needed from the very people who are all too ready to criticize them in hindsight. Be proactive – speak up!

Selection is not hit or miss. It needs careful consideration.

- Does the play have universal appeal? While community theatre audiences are recognized as being predominantly 45+, this does not mean they demand a continual diet of only tried and true classics. They also want to see Canadian plays as indicated by the success of Theatre Orangeville and others.
- Given the difficulties we have had with casting this season, it extremely important that it is feasible to cast the play in Shelburne – that's in terms of age, gender, travel distance and interest in the roles involved!
- Is it a play or a musical? We have a very good musical theatre group in Shelburne as well as a musically-oriented arts ensemble. Let's leave the musical stage in their hands so that we can each present what we do best to the community.

Results of the questionnaire in which audience members of *Barefoot in the Park* productions participated indicate that favourite productions were *But Why Bump Off Barnaby*, *The Great Kooshog Lake Hollis McCauley Fishing Derby*, *There Goes the Bride*, *Jenny's House of Joy* and *Murder Mistaken*. Bear in mind of course, that this is obviously influenced by the participants having greater recollection of the more recent productions. It can be used, however, to guide any suggestions you might have for next season.

Contact TSC President, [Jane Turnbull](#) directly if you have a play you would like to direct.

ACT-CO THEA awards Gala

While we didn't enter any productions (fortunately as it turned out!) in the ACT-CO Festival this year, there may be those of you who'd like to purchase your tickets through the Tipling Stage Company. Tickets can only be ordered through member groups.

The Gala takes place April 8th, 2017 at the Borgata Wedding and Event Venue, 8400 Jane Street, Vaughan. Prices are \$60 per person for Dinner/Awards and \$30 per person for Awards Only. The deadline for ordering tickets is March 24th. Contact info@tiplingstagecompany.com.



A sinister
tale of
psychological
manipulation

Gaslight

A Victorian Thriller by Patrick Hamilton
Directed by Bev Nicholas

Grace Tipling Hall, Shelburne

March 31st & April 1st at 8:00 pm

April 2nd at 2:00 pm

April 7th and 8th at 8:00 pm

TICKETS \$15 at Shelburne Town Hall, Caravaggio IDA,
Holmes Appliances & Music Shop and online at
www.tiplingstagecompany.com