

## A Ripping Start to Our Fifth Season

The bride has left the building, but not before sending audiences into fits of laughter. Our fifth season opened with the classic Cooney-Chapman farce, *There Goes the Bride*, much to the delight of those who attended. One couldn't help but lose oneself in the hilarity of Timothy (Peter King) chatting, singing and dancing with his imaginary flapper, Polly (Kelly McDowell), while his family and business partner tried to make sense of the insanity. Adding to the mayhem were the antics of grandad Gerald, played by Bev Nicholas, whose quest for socks, often misheard dialogue and love of "do-dahs" kept everyone in stitches. Directed by Jo Hubbard and complete with fantastic performances by Debbie Tait, Eric Nagler, Jean Miller, Denis Stephenson and Amanda Philip, this was a production to remember. And of course it wouldn't have been much of a show without the expert lighting skills of Mike Hale, and the invaluable stage managing team of Sharon and Larry Creasey.



Our two-weekend run featured a private matinee for the Red Hat Ladies' fall outing and boy, did they have a great time! Many Red Hatters praised the fine efforts of cast and crew, and are looking forward to returning for our winter pantomime, *Aladdin*.

Thank you, as always, to all members who came out to support each production working as ticket sellers, ushers and at the concession during intermission. Your time and dedication are much appreciated.

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## Warm and Fuzzy at the Panto

Did you see the truck with the big red Santa hat at this year's "Warm and Fuzzy" Santa Claus parade? That was TSC's float and we were excited to walk the parade route and hand



out flyers for our upcoming show, with a chance to win free tickets, of course! Lots of families were out enjoying the crisp weather and all the magic and wonder of the season. Thank you to Carol Ann Jorgensen and Amanda Philip for organizing and decorating the float, and to parade walkers Jean Miller, Julie White, Carol Ann, young Timber Philip and Kristian Marchand. Amanda "womanned" the truck, while her son Rush waved and wished the crowd a Merry Christmas

from the window. A special thank you to Carol Ann for her handiwork in making that enormous hat! It looked fantastic.

## November General Meeting

Among other topics on the agenda were determining performance schedules and plays for the 2013-2014 season. Since Thanksgiving is later in 2013, we've moved our first production of the season back to the last weekend in September and the first in October. The same weekends as for this season are targeted for the winter and spring shows – all subject to Council's approval, of course. There was some discussion on what we will produce on these dates, but decisions have not yet been made. The play-reading committee is reading plays suggested by Bev, Jean and Amanda. We'd appreciate any further suggestions for plays as well as for directors. Email: [info@tiplingstagecompany.com](mailto:info@tiplingstagecompany.com). We have set the AGM for February 24th - details later, but mark the date on your new calendar!

## Take a Magic Carpet Ride

Rehearsals for our winter pantomime, *Aladdin*, are under way!

We are thrilled to have actors from Dundalk Little Theatre joining our own seasoned thespians again this year as well as some new faces – welcome to Amber Tabor, who is playing Scheherazade, and Timber Philip, who is Aladdin's really brilliant cat, Amir. We are also happy to have Gerry McNalty (piano accompaniment) and Andrew Warrington (percussion) with us for the first time.

Like all pantomimes, *Aladdin* is fun for all ages, with jokes, gags and plenty of songs to keep you humming all the way home. The show opens Friday, January 25th and runs two weekends of evening performances and matinées until Sunday, February 3rd.

Tickets are available (as of mid-December), in Shelburne, from Holmes Appliances & Music Shop, Caravaggio IDA and Shelburne Town Hall. For more information about the story, cast and crew or to purchase tickets online, visit [www.tiplingstagecompany.com](http://www.tiplingstagecompany.com).

Make sure everybody you know gets out to see *Aladdin*!

## LIKE US on Facebook!

TSC has a new Facebook page to keep you up-to-date on upcoming shows and events. You'll get behind the scenes information, snap shots of rehearsals, personal interviews with cast and crew members, and even a few contests for free tickets. If you're on Facebook, find us at <https://www.facebook.com/TiplingStageCompany>. If you're not – then, what better reason to join? Updates appear in your Facebook newsfeed – it doesn't get more convenient than that!

This month's contributors were Amanda Philip and Jean Miller. Please email contributions to be included in the next newsletter to [info@tiplingstagecompany.com](mailto:info@tiplingstagecompany.com) before February 28th - either attach a Word file or cut and paste them into the email message.

## COMING UP

### Give the Gift of Entertainment

Shopping locally this holiday season?

Look no further than your very own theatre for a unique and economical gift that's sure to please. Our pantomime, *Aladdin*, will be a hit with the families on your list, and the spring show, *Drinking Alone*, makes a great gift for that special couple, or friend. Tickets are only \$15 each, with children's pantomime tickets set at just \$8 each.

Tickets are available online from our website at [www.tiplingstagecompany.com](http://www.tiplingstagecompany.com).

### Help Wanted

*Aladdin* - We will be needing people to help with setting up on January 19th (10:00 am for as long as it takes), tearing down after the matinée on February 3rd and for ushering/concession throughout the run - January 25th, 26th and 27th, February 1st, 2nd and 3rd. These are evening performances except for the January 27th and February 3rd matinées.

If you are able to help set up, tear down or to usher for one or more of performances, please email [info@tiplingstagecompany.com](mailto:info@tiplingstagecompany.com).

### Auditions

Auditions will take place February 10th at 2:00 pm for *Drinking Alone* by Norm Foster. The parts to be cast are:

- JOE TODD: thirties.
- RENEE DUCHENE: thirties.
- CARRIE O'NEILL: twenty-nine.
- PHYLLIS TODD: fifties.
- IVAN TODD: sixties.

Rehearsals - Sundays 1:00 pm to 5:00 pm and Thursdays 7:00 pm to 10:00 pm February 17th to April 21st, plus tech week.

Performances - April 26th and 27th at 8:00 pm, April 28th at 2:00 pm, May 3rd and May 4th at 8:00 pm.